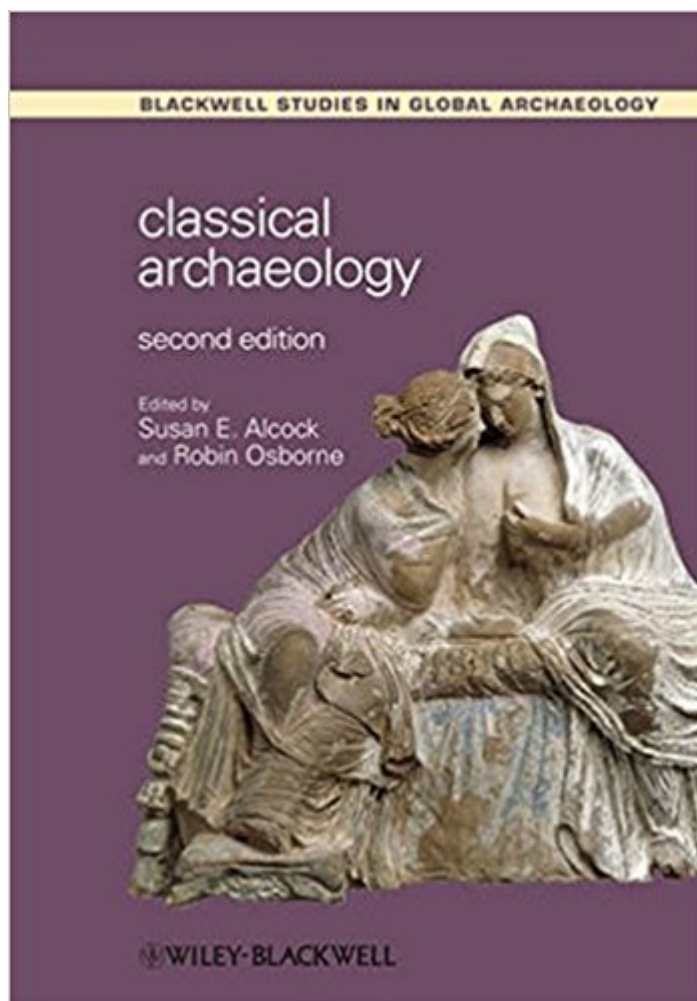


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Classical Archaeology



Synopsis

The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology. Includes brand new essays on ancient Greek and Roman art in a modern context. Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology. Features paired essays – one covering the Greek world, the other, the Roman – to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographic and methodological traditions. Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter.

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“Sue Alcock and Robin Osborne’s *Classical Archaeology* is already a classic in its own right, and this second edition keeps it up-to-date with the latest finds and ideas coming out of Mediterranean archaeology. The essays in this volume remain the best starting point for any student coming to the field.” - Ian Morris, Stanford University
“This second edition builds on and improves the strengths of the first, adding crucial chapters on that central issue in Classical archaeology – namely art.” - James Whitley, Cardiff University
“To the

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"With essays by some of the leading lights of the discipline, revised to take account of the latest research, and expanded with two new essays on classical art, the second edition of Alcock and Osborne's *Classical Archaeology* offers the best introduction to the field for students and teachers alike.

- Jeremy Tanner, University College London

"A star-studded volume that assures the Classical world its rightfully prominent place within world archaeology, while also satisfying those looking for a deeper interrogation of its past.

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Classical archaeology has undergone profound change in recent years; new theoretical approaches and the development of cutting-edge methodologies have prompted classical archaeologists to pose more challenging questions of the extraordinarily rich data we possess from the ancient Mediterranean world. *Classical Archaeology* is designed to encourage further critical thinking about the role of ancient material culture in Greek and Roman societies, and the role of modern preoccupations in shaping the study of ancient material. Authored by leading archaeologists and historians of the classical world, the fully-updated second edition of *Classical Archaeology* contains thematic pairs of essays (each pair comprised of one essay from the Greek world and one from the Roman) that explore ideas such as the ancient environment, rural landscape, urban spaces, cults and rituals, identity and its material expression, and Mediterranean links with a wider world. Maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter connect the paired essays and provide the reader with vital background and context. These features, as well as the editors' comprehensive introduction and their final reflective chapter, make *Classical Archaeology* indispensable to all students of classical Greece and Rome. New to second edition: Updated and revised throughout, with additional illustrations Includes brand new essays on Greek and Roman art

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